

# DAILY MAGAZINE PAGES FOR EVERYBODY

## THE BEST Photoplay Department in WASHINGTON

### Photoplay Theaters and the District Laws for Sunday Observance

The decision of Justice Gould in the Sunday opening case will in no way affect the moving picture theaters of the District.

There seems to be a general misunderstanding of the status of the moving pictures under the police regulations, not only by the general public, but among the exhibitors themselves. The facts are these: The regulation under which Sunday amusement enterprises are governed in the District—or have been governed heretofore—does not apply to photoplays in any way. So as determined were the framers of the regulation that this be thoroughly understood that they included a sentence in their law which specifically exempts motion pictures from its provisions. This was done so that there should be absolutely no doubt as to the right of the photoplay theaters to remain open on Sunday.

Therefore, there can be no question for the patrons of the photoplays or the exhibitors to be disturbed. However, Dr. Herbert, president of the branch of the exhibitors' League in this city, in order to make the position of the exhibitors plain, made a statement to the Photoplay Editor of The Times, in which he outlined the policy of Washington exhibitors.

In this city it is the purpose of the proprietors of the various theaters to observe the law in the fullest sense. It is not the intention of the exhibitors to do anything that could possibly conflict with public sentiment. That does not mean that places of business will close in the afternoon, so that they will not interfere in any way with church attendance. Nor is it the policy of the exhibitors to make as conspicuous a showing of posters in front of their theaters on Sunday as is the custom on week days.

The exhibitors realize that it is their interest to have the generally accepted public idea that Sunday is a day apart. Dr. Herbert also wishes it to be understood that the exhibitors are most anxious that the public should understand there is never a desire on their part to offend at any other time on week day or on Sunday. The members of the league are making every effort to clean up the film to present nothing that could be offensive to public taste or that could cause unfavorable criticism. They are making a determined effort to discover what the public desires shall be shown in their theaters and which pictures to secure only the best and the cleanest pictures.

Dr. Herbert further stated that his fellow exhibitors work in co-operation with the authorities in the protection of the law and endeavor to comply with the law in the particular relating to the exhibition of the pictures. He also stated to the condition of the theaters, the lighting, writing and observance of proper health regulations. The exhibitors are also making every effort to comply with the law in the particular relating to the exhibition of the pictures. He also stated to the condition of the theaters, the lighting, writing and observance of proper health regulations. The exhibitors are also making every effort to comply with the law in the particular relating to the exhibition of the pictures.

The Times is glad to publish this statement of Dr. Herbert and to add its own statement that this due observance of the law is the part of exhibitors is fully recognized in the District officials having in charge all matters relating to photoplays.

## A Leaf from the Past.

(Lubin.)

HENRY WILSON, son of a jeweler, has had an affair with Madge Rose, who proves to be a society thief. Henry's father breaks up the association and the woman waits her chance for revenge. Later Henry meets Eva Deveraux, who also has had a past, having been married to a crook who, trying to break jail, was killed. Being in love and fearing to risk her happiness, Eva keeps her secret. Henry and Eva get married, and for awhile live happily. Madge, ever on the watch, meets Dick Trent, another crook, that was with Eva's first husband when he was killed. The two then conspire to blackmail Henry and his wife. Confused demands for cash money are successfully made, and finally, covering that the old jeweler keeps a hidden stock in a private safe in his home, Henry is induced to go to it to get it. Madge pays Henry a visit at the store and exacts a good sum. Henry's father, seeing that his son is making money to satisfy Trent, and he follows her home. There is a very dramatic scene, which brings the play to a close.

## Writing Series of Plays For Demure Child Star

Demure little Mildred Harris is the highest and loveliest child with Bronco and Demure companies. She is a fair child, especially in making a part of the little Puritan maiden who she has played in several of the productions staged by Thomas H. Ince. She has appeared in a number of the most famous plays of the company, and has been a great success in all of them.

## Alice Joyce Married.

Tom Moore and Alice Joyce, who have been appearing together in the "Kaiser" company working at Jacksonville, Fla., during a surprise on their fellow-players by getting married at 30. The ceremony was held at 30. The ceremony was held at 30. The ceremony was held at 30.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



RUTH STONEHOUSE.

The Esanay Star Who Appears in a Feature Picture at the Rhode Island Today.

### His Neighbor's Wife.

(Famous Players.)

Featuring Lillian Langtry.

Mrs. Norton discovers her neighbor, Captain Roberts, a married man. His first maddened impulse is to kill his faithless wife, but on his way for the gun his little child runs to his arms to say good-night. The incident unmasks him, and his wife, with the strength of woman's devotion, decides upon another course. He goes to Mrs. Roberts and tells her that he intends to ruin the captain's home as she has ruined his. He and she, unless she consents to elope with him at 10 o'clock that night he will shoot her husband on sight. Mrs. Roberts, in grief and despair, promises to elope in order to save her husband's life. That evening, when the captain returns, she accuses him of his sin, and he makes an earnest and effective plea for forgiveness. Meantime, the grim hour for her decision is past, and with the strength of woman's devotion, she determines to sacrifice her life for her husband rather than stain his name. Donning his military cap and cape, she walks out on the veranda, just as Mr. Norton has accepted her absence to signify her refusal to elope. True to his threat, when he sees the figure on the veranda, he mistakes it for the captain, and shoots.

The capital realizes the bitter fruits of his sin, but the wound is not fatal, and the courageous wife's nobility and bravery inspire a admiration in her husband's heart that completely resurrects the old love.

## Behind the Screen

The new studio building that has just been completed by the Esanay Film Manufacturing Company in Chicago is just about the last word in efficiency. The management of this world-famous motion picture company has not forgotten anything in the way of necessary apparatus or improvements.

John Hay Conner, a recent acquisition of the Esanay Eastern dramatic company, has had a long and varied experience in the theatrical profession. Among his early engagements was a starring tour of United States and Canada as Michael Strogoff in the play of that name, closely following the late Frank C. Bangs.

Eleven million people see G. M. Anderson, "Broncho Billy," on the screen today. "Broncho Billy" is a good screen artist. Miss Finch began her career as a movie actress in an old maid character. She made an instant success with moving picture patrons all over the country. So strong was the influence of this character that she has been practically unable to escape from this line of work.

At the fourth annual banquet of the trust companies of the United States and the members of the American Trust Association, the National two-reel subject, "The Reward of Thrift," was shown to them in a private exhibition.

An interesting personage of wide experience is Harry Jackson, the chief "holoscope" camera, in Chicago, son of the late Harry Jackson, who was for years stage director of the Princess and Drury Lane Theaters in London.

One of the largest and most important houses in the Middle West which has just brought in a line of velling novelties, has named the most exclusive and

## THE ONLY Department Representing THE PUBLIC

### WHAT THEY'RE SHOW- ING IN WASHINGTON

TODAY.  
"The Baby Spy," the Pickwick, 311 Pennsylvania avenue.  
"The Fringe on the Glove," the Favorite, First and H streets northwest.  
"The Crystal Ball," the Colonial, 227 Pennsylvania avenue.  
"In the Hands of a Woman," the American, Pennsylvania avenue, near Eleventh street.  
"Little Langtry in 'His Neighbor's Wife,'" the Virginia, Ninth between F and G streets.  
"The Confession," the Twilight, Pennsylvania avenue between Thirteenth and Fourteenth streets southeast.  
"Barbarous Mexico," the Pastime, 477 Pennsylvania avenue.  
"The Voice in the Wilderness," the Olympic, 1431 You street.  
"A Million Bids," Crandall's, Ninth and G streets.  
"A Man For A' That," the Rhode Island, Rhode Island avenue and Seventh street.

TOMORROW.  
"Johanna the Barbarian," the Olympic, 1431 You street.  
"The Disaster in Shift 15," the Twilight, Pennsylvania avenue between Thirteenth and Fourteenth streets southeast.  
"Little Langtry in 'His Neighbor's Wife,'" Ninth street between F and G streets.  
"When Men Would Kill," the American, Pennsylvania avenue near Eleventh street.  
"A Leaf from the Past," the Colonial, 227 Pennsylvania avenue.  
"Barbarous Mexico," the Favorite, First and H streets northwest.  
"A Million Bids," Crandall's, Ninth and E streets.  
"Cutey's Wife," the Pickwick, 311 Pennsylvania avenue.  
"Countess Vesch's Jewels," the Rhode Island, Rhode Island avenue and Seventh street.

### The Confession.

(Warner's Features.)

ENRICO CARLOS, an Italian peasant, is the official game-keeper for Count Ferny. Rose, his wife, is an invalid, and the family is in hard straits. Tony, the son, is anxious to aid his mother in her struggling father and emigrate to America. After a number of years in which he has made money, he returns to Italy. He is heartbroken, on landing, to learn of his dear mother's death. His father has been remembered in Count Ferny's will, and now stands the fortunes of life with Tony's sister, Lisa, and an adopted sister, named Mary. Tony is attracted by Mary's charming ways, and spends much of his time in her company, but he is not satisfied that his father has come by his wealth honestly. One day he comes across the old waiter of Count Ferny's. He is in deep thought when his father enters. Questioning him, Tony finally gets him to confess that when he discovered him murdered by some unknown assassin. Tony recalls the story of his father's crime. Fired by a mutual desire to escape the influence of the tainted money, they marry, and sail for America.

### Famous Players, Lasky And Bosworth Combine

A combination of important film interests has just been consummated by the two largest moving picture feature producers in America. The Famous Players' Film Company, Jesse L. Lasky Feature Play Company and Bosworth, Inc. formed a corporate body known as the Paramount Pictures Corporation, for the world-wide distribution of notable features created by the three firms above mentioned. The Lasky Company produce celebrated plays with legitimate stars, the Famous Players produce noted plays and famous movies, with recognized stars, while Bosworth, Inc., are creators and producers of the film version of Jack London's celebrated fiction-works.

The new corporation is launched with a capital said to exceed five million dollars, and will distribute on an average of 104 productions a year, which represents the entire output of the companies headed by Messrs. Zukor, Lasky and Bosworth. The investments of the three concerns, including studios and contracts on hand for famous plays and celebrated stage, exceed twenty-one million dollars. The officers of the distributing company are: President and general manager, W. W. Hodgkinson, of San Francisco; vice president, James Steel, of Pittsburgh, Pa.; and secretary and treasurer, Raymond Pawley, of Ashbury Park, N. J. The directors are Hiram Abrams, of Boston, and William L. Sherry, of New York.

The central office will be located in New York, and the district office in every important city in the world, which in addition to distributing Lasky, Famous Players, and Bosworth film productions, will serve the largest producing units of the world for features of a standard equal to those of the three above-mentioned concerns, which will be included on the program to be distributed by the Paramount Pictures Corporation.

### Recognized Old Actress.

Jennie Lee, an actress well known in theater goers of twenty-five years ago, was recently recognized by an old friend at the studios of the Reliance company, at Hollywood, Cal. Miss Lee made a great hit a quarter of a century ago as Little Joe in the dramatization of Charles Dickens' book, "Bleak House."

A prominent California judge, who was visiting the studio, recognized the former state favorite by the name of the woman who was playing a very small part for Director Edward Morrissey. He remembered having seen Miss Lee in "Bleak House," and when he questioned her she admitted her identity.

## Advice To Girls

By ANNIE LAURIE.

Dear Miss Laurie:  
I am a young girl of eighteen and have been going with a young man of my own age for about a year and a half. We went to school together and have always been good friends. He has a very peculiar disposition, and sometimes when he meets me on the street he speaks and sometimes he does not. About two weeks ago we had a misunderstanding, and I treated him rather cool. He left, and has not been back since. I saw him the other evening, and he spoke to me. I answered him and walked on. Yesterday he met my chum and talked to her if he would like to go with me again.

Please tell me what to do.

ANXIOUS.

WELL, anxious, I don't think I'd be anxious about that young man for very long. He's "peculiar," is he, and proud of it, very likely. Farwell to peculiar people, as far as I'm concerned, thank you. If I were a girl I should not want to marry a "peculiar" man. I've seen too many "peculiar persons" in jail and in insane asylums to have much interest in them myself.

Sometimes he speaks and sometimes he does not when you meet him on the street?

Well, he'd never have a chance to speak to me after the first "somewhat" when he looked straight at me and didn't say anything. Where in the world was the man brought up?

He's the spoiled son of some indulgent mother. I'll warrant.

And the spoiled son makes the worst husband in the world. What on earth do you want to have anything to do with the rude, ill-bred, selfish, conceited creature for?

Dear Annie Laurie: We are two girls who need your advice. We each have a boy friend who is very nice and respectable.

When we go for a walk with them, or go out, our girl friends talk about us, and it makes us feel quite hurt. Is it because they are jealous? Or do you advise us to listen to the girls and stay away from the boys.

"TESS" AND "BESS."

Dear Girls: If your girl friends make disagreeable remarks about you and play round with two nice boys, they have no right to say anything. You are agreeable people. I should pay absolutely no attention to them and should have something to say to girls who have something to say to you. Surely there is no harm in your having friends among the boys and going about with them. It is a mistake to let a young girl to let one boy or man absorb a great deal of her time and give the impression that she is engaged to him, which he really is not, but don't let any silly talk make you break up your friendship. A real young man is one of the finest things in the world, and is the source of much happiness.

Dear L. H. V.: If you only know a man "to speak to," if you know nothing of his true nature, of his character or of his life, do not let him say you are in love with him. Don't you think it is taking a rather superficial view of love to think it can be the result of an attractive exterior or a pleasant manner. I should say, little girl, that you were charmed by your young man, even with him, do not let him say you are in love with him. Don't you think it is taking a rather superficial view of love to think it can be the result of an attractive exterior or a pleasant manner. I should say, little girl, that you were charmed by your young man, even with him, do not let him say you are in love with him.

Tom, "I'll show you just how good we can be today," Mrs. Tabby just smiled and shook her head. She did not believe that he could be good.

Tom went along up the road, kicking up the dust with his feet, until all of his fur was almost gray. He did not go near Toby's house, but sat on the fence outside and called to him.

He called and called, and waited for several minutes, and was just about ready to go home when the front door flew open and out came Toby Hicks, and his mother after him with a broom. She did not chase him farther than the door step, but "Don't you go too far away," she called, "and don't go up and bother Mrs. Tabby."

Tom and Toby hurried off down the road, and Toby stopped to rest and make some plans for the broom. "We're good enough to run errands and take care of the girls," growled Tom. "But when it comes to playing in the house they treat us like rats and mice. And don't go up and bother Mrs. Tabby."

"Well, we will have to stay outside in the yard today," replied Tom. "But the very best chance I get I am going to make mother let me play with some of my friends in the attic."

They walked slowly up to the yard at Tom's house and said to say right into trouble. For there on the

## TIMES BEDTIME STORY



### TOM TABBY ENTERTAINS TOBY HICKS.

By FLORENCE E. YODER.

THIS kitty boy and the little puppy boy in the picture look very sheepish. They should, for two sensible Tabbyland people as old as they are should have something better to do than play with spoils of thread.

Toby Hicks was Tom Tabby's best friend and they used to play together all of the time. Mrs. Tabby did not like to have them at her house and Mrs. Hicks did not like to have them at her house, for they were always making trouble. Every time they stopped to rest and make some plans for the broom.

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ground lay several spoils of thread near the door. Mrs. Tabby had been sewing, had jumped up to run in the house and see about some of the cooking, and had scattered her spoils all over the ground. Tom gave one of them a whack with his paw before he thought, and Toby Hicks was rolling around and laughing the air all tied up in thread, inside of one minute. How they laughed and shouted, but they shouted too loud for Mrs. Tabby heard them and came hurrying out.

"What well-behaved, careful boys are these," she started them by asking. Tom made a break to get away, and so did Toby, but the thread was wound round them fast, and they could not move. "Here's where we lose our chance of getting in the attic," whispered Tom. And he was right.

"If you can make this kind of a mess out of doors," said Mrs. Tabby, "what would you find to do in the house? I don't suppose it ever occurred to you to pick up your spoils and put them away for me."

She made a step toward them. Toby Hicks scurried, and began to whisper, but Tom only sat still and waited.

"Come and spank us, now that you have us tight," he began. But before he could finish Mrs. Tabby was upon them, and Toby Hicks, and although he promised to be more careful next time, it did not save him one bit.

"If this is the way you are 'good,'" said Mrs. Tabby between sobs, "I will have to buy a real switch."

## In 500 Photoplays.

Since 1907 Robert Burns, now with the Royal comedies, has appeared in 500 photoplays. Before coming under the banner of the Mutual, Mr. Burns was with the Selig and Lubin companies, and previous to that he was on the legitimate stage from the year 1899. He played in "The Wizard of Oz," "Babes in Toyland," the Ziegfeld "Follies," and at the New York Hippodrome. He is a born acrobat, and put his agility to professional use in vaudeville. If there is any contortionist stunt to be done in the Royal comedies, Burns is always the man, and spends his leisure practicing in the gymnasiums, keeping every inch of his 5 feet 3 in perfect athletic trim.

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## Women's Realm

Huntress—Lady Grace McKenna, who owns 12,000 acres of grazing lands in Crook county, Montana, and ranches in Wyoming, has gone to East Africa on a big game hunting expedition.

Clup Women.—Lorain Women's Club asks street car companies to give school children 2-cent fare.

Delegates from more than 100 German women's societies of Chicago will take part in the Goethe monument dedication service to be held in Lincoln Park, June 13.

Mothers.—Mothers are equal guardians with the father over children in Kansas, Colorado, California, Oregon, and Washington.

Up in the Air.—Miss Helen Caragioni, a Romanian girl, declares that she will fly across the Atlantic ocean during the present year.

Housewives' Leagues.—The Housewives' League of Toledo, Ohio, is boycotting the large dairies which have raised the price of milk to 3 cents. Mrs. H. G. Moore, chairman of the milk committee, found that the milk cost 4 cents a quart, brought to the city, and figured that 7 cents gave the dealer a clear profit of a cent a quart.

The Housewives' League of New Jersey defeated a bill in the legislature that would have practically legalized the sale of adulterated milk.

The Housewives' League of Morgantown, W. Va., is trying to secure sanitary butcher shops.

In Cleveland the Housewives' League is making a fight for pure water.

In Topeka, Kan., a city market is demanded by the Housewives' League.

Art Expert—Miss Margaret Talbot Jackson, formerly of the Fox Art Museum, has been appointed director's assistant at the Minneapolis Institute of Arts and will go to Europe to purchase works of art for the institute.

## MOVING PICTURES At PASTIME

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TODAY

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Special 3-part Feature and 2 Other Reels.

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## At COLONIAL

TODAY

## The Crystal Ball

Special 3-part Feature and Other.

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FRANCIS S. BUSHMAN

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Esanay Special Feature.

## At PICKWICK

FIRST TIME SHOWN

## The Baby Spy

TODAY'S SPECIAL FEATURE.

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## Rhode Island

7th and E St. N. W.

TODAY

FRANCIS S. BUSHMAN in

## A Man for A' That

Special 2-part Esanay Feature.

TODAY and TOMORROW

LILLIAN LANGTRY and FAMOUS PLAYERS CO. in

## His Neighbor's Wife

Virginia Theater

## GRANDALL'S

TODAY and TOMORROW.

## "A Million Bids"

VITAGRAPH FEATURE.

## FAVORITE

1st and N. W.

TODAY

## Fringe on the Glove

Featuring CARLYLE BLACKWELL  
Special 2-part Kalem Feature.